



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	maj-juni 20/21 – 21/22 – 22/23
Institution	Rybners
Uddannelse	hhx
Fag og niveau	Engelsk A
Lærer(e)	Gregory Barnes/Mette Sanker
Hold	3p enA HHX

Oversigt over gennemførte undervisningsforløb

Titel 1	Grundforløb/Ready for Business (Gregory Barnes)
Titel 2	Brave New World (Gregory Barnes)
Titel 3	Cultural Encounters (Gregory Barnes)
Titel 4	American Values & Beliefs
Titel 5	Enough is Enough
Titel 6	Britain and the British
Titel 7	SO5 Imperialism (Africa – former colonies Ghana/Nigeria)
Titel 8	Business Ethics
Titel 9	Værklæsning (The Great Gatsby & We Were Liars)
Titel 10	Black America
Titel 11	Modern Consumerism (UN's sustainable development goals)



NB:	Vi har anvendt følgende bøger på Systime, som eleverne skal have adgang til i forberedelsestiden: Worlds of English, The English Handbook, Skriftlig Eksamen i Engelsk – HHx, Getting Started, Getting Started A, Engelsk Grundgrammatik, BusinessLike (the history of business), Toolbox Herudover er følgende grammatiklink benyttet: http://gf.dk/Engelsk/IT-engelsk/Grammar/Index.htm

Gregory Barnes (1.g):

<https://www.independent.co.uk/voices/uber-airbnb-sharing-economy-people-cant-be-trusted-a7867301.html>

<https://www.nytimes.com/2017/01/18/us/repair-cafe.html>

<https://footprints.ibog.gyldendal.dk/?id=221>

<https://www.bloombergquint.com/business/it-s-not-cheap-being-a-green-consumer>

https://da.wikipedia.org/wiki/Into_the_Wild

5.1: Culture Shock: Reverse Culture Shock

Full Rhetorical analysis of the text: It's not what you say, but how you say it. 1000 words.

<https://culturalencounters.systeme.dk/index.php?id=145>

Read a Pair of Jeans

for tomorrow: Read Dinner in Moodle. Punkt 8.2

Red velvet dress

Too Good To Go: the app helping London restaurants to cut food waste

Why willows weep



Lord Acton statement

How the UK's household food waste problem is getting worse

No time for leftovers

Watch the documentary Breadline Kids



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	Grundforløb/Ready for Business
Indhold	<p>Formål:</p> <p>Formålet med forløbet Ready for Business er at give eleverne en forståelse for, hvordan engelskfaget arbejder på HHX. Der vil desuden være en introduktion til de forskellige genrer samt metoder som vi arbejder med. Eleverne vil derfor opnå en større metodeforståelse samt hurtigt øge deres ordforråd i forhold til netop det merkantile sprog. Dette vil fremme deres egne kommunikative kompetencer både privat og professionelt.</p> <p>Materiale:</p> <p>Guardian Sport (2018): <i>Nike releases full ad featuring Colin Kaepernick</i>. https://www.youtube.com/watch?v=-grjIUWkoBA&feature=emb_title</p> <p>InBUSINESS (2018, Q2 Summer): Reinventing the wheel. pp. 16-18.</p> <p>Kelmer, Martha (2018): <i>Nike's controversial Colin Kaepernick ad campaign its most divisive yet</i>. The Guardian. https://www.theguardian.com/sport/2018/sep/04/nike-controversial-colin-kaepernick-campaign-divisive</p> <p>Kinsella, Sophie (2000): <i>Confessions of a Shopaholic</i>. Dell Publishing – a division of Random House Inc., 2001. First three letters + chapter 1</p> <p>LEGOclubTV (2012) The Lego Story. https://www.youtube.com/watch?time_continue=24&v=NdDU_BBJW9Y&feature=emb_title</p> <p>Murphy, Chris B (2019): <i>Why Social Responsibility Matters to Businesses</i>. Investopedia. https://www.investopedia.com/ask/answers/041015/why-social-responsibility-important-business.asp</p> <p>Reed, Stanley (2018): <i>Lego Wants to Completely Remake Its Toy Bricks (Without Anyone Noticing)</i>. The New York Times. https://www.nytimes.com/2018/08/31/business/energy-environment/lego-plastic-denmark-environment-toys.html</p> <p>The Joneses (film)</p>
Omfang	August – november 2020 12 moduler (à 90 minutter)
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression



Sprogfærdighed

forstå forholdsvis komplekse mundtlige engelske tekster og samtaler af en vis længde om almene og faglige emner fra forskellige regioner og i forskellige stillejer

udtrykke sig flydende og spontant med formidlingsbevidsthed i præsentation, samtale og diskussion på nuanceret og velstruktureret mundtligt engelsk om en bred vifte af almene og faglige emner med høj grad af grammatisk korrekthed og med evne til selvkorrektion

læse og forstå lange og komplekse tekster på engelsk i forskellige genrer og stillejer inden for almene og faglige områder fra engelsksprogede regioner, samt tekster på engelsk fra andre fag end engelsk

skrive længere, nuancerede og velstrukturerede tekster på engelsk om komplekse emner med høj grad af grammatisk korrekthed, beherskelse af skriftsproglige normer samt formidlingsbevidsthed.

Sprog, tekst og kultur

analysere og beskrive engelsk sprog grammatisk og stilistisk med anvendelse af relevant faglig terminologi gøre rede for indhold, synspunkter og sproglige særtræk i engelsksprogede tekster

analysere og fortolke forskellige tekster med anvendelse af relevant faglig terminologi og metode perspektivere tekster erhvervsmæssigt, kulturelt, samfundsmæssigt og historisk

analysere og perspektivere aktuelle forhold i britiske, amerikanske og andre engelsksprogede regioner på baggrund af engelskfaglig viden om historiske, kulturelle, erhvervsmæssige og samfundsmæssige forhold

orientere sig i et større engelsksproget stof, herunder udøve kildekritik og dokumentere brugen af forskellige informationskilder

anvende faglige opslagsværker og øvrige hjælpemidler behandle komplekse problemstillinger i samspil med andre fag demonstrere viden om fagets identitet og metoder.



Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/peer feedback/funktionel grammatik/gruppearbejde/pararbejde/individuel arbejde
-----------------------------------	---



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 2	Brave New World
Indhold	<p>Formål:</p> <p>Formålet med dette forløb er at give eleverne en bredere forståelse for engelskfagets metoder igennem et forløb om "Sustainability". Elevernes forforståelse for emnet vil hjælpe dem igennem en lidt anden form for tekstarbejde end de er vant til fra folkeskolen, så fokus kan være på sprogforståelse samt metode ud over selve emnet om bæredygtighed. Forløbet vil dermed styrke deres forståelse for, hvordan der arbejdes med sproget samt det brede tekstbegreb, da vi netop arbejder på tværs af genrer. Dette vil desuden øge elevernes ordforråd samt deres evne til at kommunikere om et universelt problem som bæredygtighed både nationalt og internationalt, fagligt såvel som personligt.</p> <p>Material:</p> <p>"Sustainability Explained" https://www.youtube.com/watch?v=5r4loXPyx8</p> <p><i>I Tried Minimalism For A Week</i> https://www.youtube.com/watch?v=6PDlf8mPMh8</p> <p>The Art of Letting Go The Minimalists https://www.youtube.com/watch?v=w7rewjFNiys</p> <p>Goodbye things, hello minimalism: can living with less make you happier? https://www.theguardian.com/books/2017/apr/12/goodbye-things-hello-minimalism-can-living-with-less-make-you-happier</p> <p>WRAP http://www.wrap.org.uk/</p> <p>How the UK's household food waste problem is getting worse https://www.independent.co.uk/news/uk/politics/how-the-uks-household-food-waste-problem-is-getting-worse-a7520171.html</p> <p>No time for leftovers: The astonishing scale of food waste in the UK and around the world https://www.telegraph.co.uk/news/2018/01/02/no-time-leftovers-astonishing-scale-food-waste-uk-around-world/</p> <p>Too Good To Go: the app helping London restaurants to cut food waste https://www.standard.co.uk/lifestyle/london-life/too-good-to-go-meet-the-app-creators-that-are-helping-london-restaurants-to-cut-down-on-waste-a3359626.html</p> <p>https://theconversation.com/how-social-supermarkets-are-filling-a-gap-in-austerity-britain-99705</p> <p>Breadline Kids https://youtu.be/fJDhnuvNgEg</p> <p>The sharing economy: why own when you can borrow? https://www.theukdomain.uk/the-sharing-economy-why-own-when-you-can-borrow/</p> <p>UK sharing economy usage rises by 60 per cent" https://www.wbs.ac.uk/news/uk-sharing-economy-usage-rises-by-60-per-cent/</p>



	<p>Warwick Business School (2019): Is the sharing economy the future? https://youtu.be/8qOwO2aEAm8</p> <p>Drip Drop website https://www.dripdrop.io</p> <p>The sharing economy is failing for one simple reason - people can't be trusted https://www.google.com/amp/s/www.independent.co.uk/voices/uber-airbnb-sharing-economy-people-cant-be-trusted-a7867301.html%3famp</p> <p>"At Repair Cafes, 'Beloved but Broken' Possessions Find New Life". https://www.nytimes.com/2017/01/18/us/repair-cafe.html</p> <p>Repair Cafes and a new law: https://youtu.be/Z75j_mnt8RA</p> <p>"Why willows weep" by Salley Vickers, The Woodland Trust, 2011</p> <p>Average Americans Can't Afford to Buy Green https://www.bloomberg.com/news/articles/2019-03-07/it-s-not-cheap-being-a-green-consumer?cmpid=BBD030719_BIZ&utm_medium=email&utm_source=newsletter&utm_term=190307&utm_campaign=bloombergdaily</p> <p>I Won't Be Buying Groceries For A Full Year. Here's How I'm Surviving. http://huffp.st/NUysLak</p> <p>Film: Captain Fantastic</p>
Omfang	November – ultimo februar 2020-21 Ca. 35 moduler á 90 minutter
Særlige fokuspunkter	<p>Faglige Mål:</p> <p>Sprogfærdighed</p> <ul style="list-style-type: none">–forstå forholdsvis komplekse mundtlige engelske tekster og samtaler af en vis længde om almene og faglige emner fra forskellige regioner og i forskellige stillejer–udtrykke sig flydende og spontant med formidlingsbevidsthed i præsentation, samtale og diskussion på nuanceret og velstruktureret mundtligt engelsk om en bred vifte af almene og faglige emner med høj grad af grammatisk korrekthed og med evne til selvkorrektion–læse og forstå lange og komplekse tekster på engelsk i forskellige genrer og stillejer inden for almene og faglige områder fra engelsksprogede regioner, samt tekster på engelsk fra andre fag end engelsk–skrive længere, nuancerede og velstrukturerede tekster på engelsk om komplekse emner med høj grad af grammatisk korrekthed, beherskelse af skriftsproglige normer samt formidlingsbevidsthed. <p>Sprog, tekst og kultur</p> <ul style="list-style-type: none">–analysere og beskrive engelsk sprog grammatisk og stilistisk med anvendelse af relevant faglig terminologi–gøre rede for indhold, synspunkter og sproglige særtræk i engelsksprogede tekster–analysere og fortolke forskellige tekster med anvendelse af relevant faglig terminologi og metode–perspektivere tekster erhvervsmæssigt, kulturelt, samfundsmæssigt og historisk–analysere og perspektivere aktuelle forhold i britiske, amerikanske og andre engelsksprogede regioner



	<p>på baggrund af engelskfaglig viden om historiske, kulturelle, erhvervmæssige og samfundsmæssige forhold</p> <ul style="list-style-type: none">–orientere sig i et større engelsksproget stof, herunder udøve kildekritik og dokumentere brugen af forskellige informationskilder–anvende faglige opslagsværker og øvrige hjælpemidler–behandle komplekse problemstillinger i samspil med andre fag–demonstrere viden om fagets identitet og metoder.
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/ gruppearbejde/individuelt arbejde/processkrivning/funktionel grammatik/peer feedback/

[Retur til forside](#)

Titel 3	Cultural Encounters/Encounting cultures
----------------	---



Indhold	<p>Anvendt litteratur og andet undervisningsmateriale fordelt på kernestof og supplerende stof</p> <p>“Cultural Encounters” by Anne Skaarup Rasmussen (Systime) https://culturalencounters.systime.dk/index.php?id=frontpage&cmd=toc</p> <ul style="list-style-type: none">• Geert Hofstede's Onion Diagram• Fons Trompenaars culture characteristics• Cultural Awareness• Cross-Cultural Communication <p>Ted Talks: “What Does My Headscarf Mean to You?” Yassmin Abdel-Magied (2014). Retrieved on 10 December 2019 from: https://www.ted.com/talks/yassmin_abdel_magied_what_does_my_headscarf_mean_to_you</p> <p>“The Danger of a Single Story” Chimamanda Ngozi Adichie (2009). Retrieved on 15 April 2020 from: https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story/transcript</p> <p>“Help I am suffering from reverse culture shock” In Other Words: Ballegaard & Kjær Carlson, Gyldendal 2014</p> <p>Fiction: “A Pair of Jeans” by Qaisra Sharaz “Listen Mr Oxford Don”/“Mr and Mrs Xenophobia” by John Agard from Worlds of English, Finderup & Fog, Systime 2010 “Jesse” by Joy Booth. Retrieved on 10 December 2019 from: https://www.storyofamerica.org/jesse-a-story-about-love-and-racism-in-america/</p> <p>Movies: Crash The Blind Side</p>
Omfang	Anvendt uddannelsestid Forår 2020
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression



Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde

Titel 4	American Values & Beliefs
----------------	---------------------------



Indhold	<p>Se Moodle</p> <p>“Traditional American Values and Beliefs” from American Ways by Datesman (presentations in groups)</p> <p>"The Frontier Heritage" (System: Worlds of English)</p> <p>“The Oregon Journal” from Worlds of English</p> <p>“Pale Rider” (movie focusing on the life of a group of settlers)</p> <p>“America Didn’t Always Lock Up Immigrants”</p> <p>“Monthly encounters with migrants at U.S.-Mexico border remain near record highs” by John Gramlich, PEW Research Center https://www.pewresearch.org/short-reads/2023/01/13/monthly-encounters-with-migrants-at-u-s-mexico-border-remain-near-record-highs/</p> <p>“Mexican Soldiers and Immigration Agents Violently Detain Asylum Seekers” by José Miguel Vivanco, https://www.hrw.org/news/2021/09/08/mexican-soldiers-and-immigration-agents-violently-detain-asylum-seekers</p> <p>The American Dream in our time; group work (matrix groups):</p> <ul style="list-style-type: none">• Farimah, Sanna, Anne Sofie: A wake-up call for the American Dream• Lasse, Rasmus, Mathias: American Dream - A set of beliefs or ideals that guide US citizens as they exist on a daily basis or ideals that guide US citizens as they exist on a daily basis• Andrea, Marika: In 2020, do people see the American Dream as attainable?• Emil, Issa, Frederik: American Dream 2.0• Mikkel, Mads, Daniel: WHAT IS THE AMERICAN DREAM TODAY & HOW ITS CHANGED• Jonas, Nikolaj, Nicoline, Sarah: https://minutehack.com/news/is-the-american-dream-still-alive-today• Clara, Emma, Josefine, Emilie: WHAT IS THE AMERICAN DREAM TODAY? <p>“The Biden Commitment to a Fair and Humane Immigration System” (Biden’s thoughts on immigration while campaigning)</p> <p>“A new home” by Dori S. Bonner, the Moth, https://themoth.org/stories/a-new-home (used for mock exam)</p>
Omfang	October/November 2020
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde
Titel 5	Enough is Enough (American Gun Culture)



Indhold	<p>Why Does America Love Guns? https://youtu.be/N2W-adKEi-I</p> <p>‘What are Americans afraid of? A Brief History of the USA’. Clip from the documentary ‘Bowling for Columbine’ by Michael Moore</p> <p>The Second Amendment (from the US Constitution)</p> <p>‘Do Stronger Gun Laws Stand a Chance? It’s Been an Uphill Battle’</p> <p>NRA (group work + presentations = podcasts)</p> <p>Gunned Down: The Power of the NRA – a Frontline documentary from 2016</p> <p>Link to Gun Violence Archive: https://www.gunviolencearchive.org/reports/mass-shooting</p> <p>Cameron Kasky Cameron Kasky Speaks at March For Our Lives - "We Are the Change"</p> <p>Emma Gonzales speech: Florida student Emma Gonzalez to lawmakers and gun advocates: 'We call BS' from CNN 18 February, 2018 https://edition.cnn.com/2018/02/17/us/florida-student-emma-gonzalez-speech/index.html</p> <p>‘The Past Wasn’t Done With Me’ from https://themoth.org/stories/the-past-wasnt-done-with-me</p> <p>‘Key facts about Americans and guns’ by Katherine Schaeffer, Pew Research Center, 13 September 2021</p> <p>“</p> <p>“We need to talk about Kevin” directed by Lynne Ramsay, BBC Films 2011</p> <p>Songs about gun violence (group work): https://www.songmeaningsandfacts.com/songs-about-gun-violence/</p> <p>‘Horisont’ om Guns in the USA (nu fjernet fra DRs hjemmeside)</p> <p>‘The Intruder’ (short story) by Andre Dubus</p>
Omfang	November/December 2020, January 2021
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression



Omfang	Week - week 37
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde



Titel 6	Britain and the British/Multiculturalism & the British Empire/SO5 Se Moodle: https://moodle.rybners.dk/mod/book/view.php?id=57690
Indhold	<p>The Difference between the United Kingdom, Great Britain and England Explained, https://www.youtube.com/watch?v=rNu8XDBSn10</p> <p>General Election Explained (2010), https://www.youtube.com/watch?v=XySYvf8nBD0</p> <p>The UK election explained, Financial Times, https://www.youtube.com/watch?v=KgLNdnQoElo</p> <p>Group work: The House of Commons, The House of Lords, The Queen/the Monarchy</p> <p>House of Commons</p> <p>‘House of Commons, UK Parliament, https://www.parliament.uk/business/commons/</p> <p>UK Parliament tour – House of Commons Chamber, UK Parliament, https://www.youtube.com/watch?v=0ToKcEvqXuM</p> <p>What is the House of Commons: A guide for secondary school students, UK Parliament, https://www.youtube.com/watch?v=8GXXKtvsxgdg</p> <p>MPs behaving badly (Part 1): https://www.youtube.com/watch?v=6xJlPO5jqE8</p> <p>House of Lords</p> <p>What the Lords does, UK Parliament, https://www.parliament.uk/business/lords/work-of-the-house-of-lords/what-the-lords-does/</p> <p>Take a tour of the House of Lords, UK Parliament, https://www.youtube.com/watch?v=sLZBWcPklk</p> <p>What is the House of Lords: A guide for secondary school students, UK Parliament, https://www.youtube.com/watch?v=a7WO4DmKvWA</p> <p>The Queen/Monarchy</p> <p>The role of the Monarchy: https://www.royal.uk/role-monarchy</p> <p>The Queen’s 2021 Christmas Speech, the Royal Family Channel: https://www.youtube.com/watch?v=T3ACe_3eKnw</p> <p>‘Chameleon’ by Ranbir Sahota from the Britain and the British-handout</p> <p>Meghan Markle</p>



'Has Meghan Markle changed Britain's attitude to race and royalty?' by Nosheen Iqbal, the Guardian, 13 May 2018

Oprah Winfrey interviews Harry and Meghan,
<https://www.youtube.com/watch?v=EXpFFFCvcH4>

'What DO they do every day? ... Prepare to be underwhelmed' by Richard Kay and Barbara McMahon, the Daily Mail, 11 March 2022

The British Empire – past & present – special focus on former African colonies & India

'British Empire Facts' from National Geographic:
<https://www.natgeokids.com/uk/discover/history/general-history/british-empire-facts/>

The British Empire Explained for Kids: <https://www.youtube.com/watch?v=hCERcnYzOTk>

'Ten Minute History – The Early British Empire', History Matters documentary:
<https://www.youtube.com/watch?v=fQktE-YKlJg>

'How did The British Empire rule the World?':
<https://www.youtube.com/watch?v=frF33emgn5g>

'The Root Causes of the American Revolution' by Martin Kelly, 17 February 2020:
<https://www.thoughtco.com/causes-of-the-american-revolution-104860>

'British Colonization of Africa – Animated History':
<https://www.youtube.com/watch?v=ZYtWQfPKOOA&t=61s>

'How to write about Africa' by Binyavanga Wainaina, 2005, from Africa Unfold by Thaysen & Christensen, Lindhardt og Ringhof

The danger of the single story' – TED talk by Chimamanda Ngozi Adichie:
<https://www.bing.com/videos/search?q=the+danger+of+a+single+story&view=detail&mid=AD22CF82476801261A30AD22CF82476801261A30&FORM=VIRE0&ru=%2fsearch%3fq%3dthe%2bdanger%2bof%2ba%2bsingle%2bstory%26form%3dWNSGPH%26qs%3dUT%26cvid%3df58fe969d2814cee8205cd707631cebb%26pq%3dthe%2bdanger%26cc%3dDK%26setlang%3dda-DK%26DAF0%3d1%26nclid%3d2215AD260125B6EADDF5B486754E430E%26ts%3d1650831476758%26nclids%3d1650831476%26tsms%3d758%26wssso%3dModerate://>

The Queen's (then Princess) 1952 visit to Kenya:
<https://www.youtube.com/watch?v=Wsj15mnjWRQ>

'Ghana on the move – an introduction' pp. 192- 194, Africa Unfold by Thaysen & Christensen, Lindhardt og Ringhof

'Kwame Nkrumah' from Britannica Online Encyclopedia (25 January 2021)

'Rude Awakening' by Delle, Sintim-Misa & Yayra 2012 pp. 217-218, Africa Unfold by Thaysen & Christensen, Lindhardt og Ringhof



	<p>'How the British took over India' from Trevor Noah's 'Afraid Of The Dark'-show on Netflix https://www.youtube.com/watch?v=QhMO5SSmiaA</p> <p>'Red Sari' by Amanthi Harris from "Kin – New Fiction by Black & Asian Women. Edited by Karen McCarthy.</p> <p>Kenya visit: Read the timeline (until 1974) showcasing key events in Kenyan history here https://www.bbc.com/news/world-africa-13682176. In pairs, do further research on the following topics:</p> <ol style="list-style-type: none">1. British East African Protectorate.2. Jomo Kenyatta.3. The Mau Mau Uprising.4. The Republic of Kenya
O mf ang	-Maj 2022
Sær lige fok usp un kte r	Kompetencer, læreplanens mål, progression Kort gennemgang af landets politiske system. Fokus har været på Storbritanniens fortid som kolonimagt (fokus på Ghana, Nigeria samt Indien) og konsekvenserne heraf for nationen i moderne tid. Er Storbritannien lykkedes som multikulturelt samfund? Gennem et udvalg af fiktion og nonfiktion i form af artikler samt dokumentarer er dette forsøgt afdækket.
Væ sen tlig ste arb ejd sfo r me r	Klasseundervisning Pair work Matrixgrupper Præsentationer Skriftligt arbejde (blogs samt essay)



Titel 7	Business Ethics
Indhold	<p>’The Factory Boy’ (2013) by Madeline Leslie, from https://businesslike.systime.dk/index.php?id=139&L=0</p> <p>’The Working Girls of New York’ (1890) by Jacob Riis, from https://businesslike.systime.dk/index.php?id=137#c300</p> <p>’How the other half lives’ Jacob Riis podcast, episodes 1 & 2 https://podcasts.apple.com/us/podcast/how-the-other-half-lives-studies-among-the-tenements/id419234397http://</p> <p>’The Assembly Lane’ from https://businesslike.systime.dk/?id=142”</p> <p>’Automobiles for the masses’ – excerpt from “Henry Ford’s Own Story” by Rose Wilder Lane (1917) – from https://businesslike.systime.dk/?id=144&L=0</p> <p>Amazon</p> <p>’Amazon CEO Jeff Bezos and brother Mark give a rare interview about growing up and secrets to success’ Summit, https://www.youtube.com/watch?v=Hq89wYzOjfs</p> <p>Drew Harwell og Abha Bhattarai: "Inside Amazon Go: The Camera-filled Convenience Store That Watches You Back" (2018), https://businesslike.systime.dk/?id=147</p> <p>’An Inside Look At How Amazon Go Works’ from https://www.youtube.com/watch?v=Qo89Ed-PYQ8</p> <p>’The Road Not Taken’ a poem by Robert Frost, first published in 1915: https://www.poetryfoundation.org/poems/44272/the-road-not-taken</p> <p>’A Hard-Hitting Investigative Report Into Amazon Shows That Workers’ Needs Were Neglected In Favor Of Getting Goods Delivered Quickly’ by Jack Kelly, Forbes Magazine, 25 October 2021, https://www.forbes.com/sites/jackkelly/2021/10/25/a-hard-hitting-investigative-report-into-amazon-shows-that-workers-needs-were-neglected-in-favor-of-getting-goods-delivered-quickly/?sh=66180d6351f5</p> <p>Abercrombie & Fitch</p> <p>’White Hot, the rise & fall of Abercrombie and Fitch’ – a Netflix documentary</p>



‘On the Heels of Netflix Doc, Has Abercrombie Finally Been Released from Fashion Prison?’ by Oscar Hartzog, Rolling Stone, 21 April 2022, <https://www.rollingstone.com/product-recommendations/lifestyle/is-bercrombie-and-fitch-cool-best-pieces-to-buy-1340141/>

‘Discrimination was their brand’: how Abercrombie & Fitch fell out of fashion’, the Guardian, <https://www.theguardian.com/film/2022/apr/19/abercrombie-fitch-netflix-documentary-fashion-discrimination>

‘Reduced Male Inspiration to a Set of White, Chiselled Abs’ by Murray Clark, 20 April 2022: <https://www.esquire.com/uk/style/a39769300/abercrombie-and-fitch-white-hot-netflix/>

A&F: the ‘about us’ section: <https://corporate.abercrombie.com/about-us/>

TikTok

‘How TikTok bombards young men with misogynistic videos’ by Shanti Das, the Observer, 6 August 2022

‘Inside the violent, misogynistic world of TikTok’s new star, Andrew Tate’ by Shanti Das, the Observer, 6 August 2022

McDonald’s

The Founder, movie directed by John Lee Hancock, 2016

‘Overview of McDonald’s CSR’ by John Dudovskiy, June 23, 2022

What is McDonald’s CSR policy? <https://www.asktraders.com/learn-to-trade/ethical-trading/mcdonalds-csr-policy/> (updated 4 July 2022)

Some of the past challenges faced by McDonald’s:

Link to withdrawn advertisement from 2017:

<https://ekstrabladet.dk/nyheder/samfund/over-stregen-mcdonalds-traekker-reklamevideo-tilbage-efter-shitstorm/6669288>

<https://www.youtube.com/watch?v=S1XM4INk8I8>

Link to shitstorm from 2019 (Halal):

https://www.reddit.com/r/internetdrama/comments/dbh8ku/mcdonalds_uks_twitter_account_replies_to_a_user/

Yet another shitstorm: <https://www.deadlysins.info/157-no-appetite-for-mcdonalds-humor-in-italy/>

Podcast/Vodcast in groups of 5 students (everyone MUST be part of a group for this assignment)

In your pod/vodcast, you have to cover the following roles: a McDonald's franchisor and a franchisee and/or employee, a shareholder, a customer, a news host.

The overall topic is McDonald's CSR policy. Use the articles as your primary source and look for additional material on the subject.



	<p>Present their CSR in an interesting way - come up with relevant questions for the involved people.</p> <p>Issa, Mathias, Frederik, Mads, Mikkel, Daniel, Emil Sofia, Emilie, Emma, Farimah, Clara, Sarah Sanna, Andrea, Marika, AnneS, Josephine Nicoline, Lasse, Rasmus</p> <p>Netflix: 'Dahmer' Netflix' choice to make the series accessible despite the fact that there are still victims and their relatives who are against this.</p> <p>'How Dahmer Became Netflix's Most Controversial Show in Years' https://time.com/6218411/jeffrey-dahmer-netflix-controvesy/</p>
Omfang	
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde



Titel 8	Fiction/American Values & Beliefs/Cultural Encounters
Indhold	The Great Gatsby & We Were Liars The Great Gatsby (movie version from 2013 directed by Baz Luhrman)
Omfang	October - 2022 Sidetal ca. 200
Særlige fokuspunkter	Analyse med særlig fokus på karakteristik og setting, kobling til amerikanske værdier & subcultures Klassedforskelle i USA Narrative structures
Væsentligste arbejdsformer	Selvstændig læsning (rollelæsning), gruppearbejde, literary circles



Titel 9	Black America
Indhold	<p>The American Civil War Explained: https://www.youtube.com/watch?v=k6N2P5yM0oU</p> <p>Martin Luther King, Jr. - Minister & Civil Rights Activist Biography, https://www.youtube.com/watch?v=3ank52Zi_S0</p> <p>Martin Luther King - I Have A Dream Speech - August 28, 1963 WITH TRANSCRIPT, https://www.youtube.com/watch?v=Sv0g8p528Cw</p> <p>‘Systemic racism explained’: https://www.youtube.com/watch?v=YrHIQIO_bdQ</p> <p>"Dream Deferred" by Langston Hughes 3 January 2003, https://www.poemhunter.com/poem/dream-deferred/</p> <p>‘From Civil Rights to Black Live Matter’ by Aldon Morris, 3 February 2021, https://www.scientificamerican.com/article/from-civil-rights-to-black-lives-matter1/</p> <p>‘Emmett Till’, https://www.history.com/topics/black-history/emmett-till-1</p> <p>‘Florida teen Trayvon Martin is shot and killed’, https://www.history.com/this-day-in-history/florida-teen-trayvon-martin-is-shot-and-killed</p> <p>15 Powerful Songs That Embody and Support BLM Movement, by Latifah Muhammad, July 2, 2020, https://www.etonline.com/15-powerful-songs-that-embody-and-support-black-lives-matter-movement-147773</p> <p>‘The Black Lives Matter Movement 10 Years On’, 6 February 2023, https://www.involvepeople.org/the-black-lives-matter-movement-10-years-on/</p> <p>Movies: Green Book</p>



	The Help
Omfang	December 2022 – February 2023
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde



Titel 10	Modern Consumerism/The Sustainable Development Goals
Indhold	<p>How to sell to the young? The Economist, January 19, 2023 Sustainability explained https://youtu.be/5r4loXPvx8 Responsible consumption and production https://youtu.be/2MxKrGXAYH8 H&M and Zara: Can fast fashion be eco-friendly? https://youtu.be/00NIQgQE_d4 Let's change. In every detail. https://youtu.be/gFQmapcvglS Opinion: Can Patagonia, or any retail store, ever really be sustainable? The Denver Post, April 19, 2022 Has Patagonia defined a new gold standard for business responsibility? The Conversation, October 5, 2022 https://theconversation.com/has-patagonia-defined-a-new-gold-standard-for-business-responsibility-191250 Show us it is on us https://youtu.be/imUgRI3ZNcY New Campaign Wants You To Know Transgender People Have Periods Too: https://www.forbes.com/sites/jamiewareham/2020/07/09/new-campaign-wants-you-to-know-transgender-people-have-periods-too/?sh=c977cdcb055d “The Moment” by Margaret Atwood https://poetryarchive.org/poem/moment/ Champion Slam Poet slams Greed, Capitalism and Apathy as cause of Climate Change https://youtu.be/gDA50VW-mdQ UN Climate Summit Poem "Dear Matafele Peinem" by Kathy Jetnil-Kijiner was published in Iep Jältok: Poems from a Marshallese Daughter (2017): https://www.youtube.com/watch?v=DJuRjy9k7GA Be yourself and more https://youtu.be/UYCoVfEW9gU</p>
Omfang	Forår 2023
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression Sprogfærdighed Forstå forholdsvis komplekse mundtlige engelske tekster og samtaler af en vis længde om almene og faglige emner fra forskellige regioner og i forskellige stillejer Udtrykke sig flydende og spontant med formidlingsbevidsthed i præsentation, samtale og diskussion på nuanceret og velstruktureret mundtligt engelsk om en bred vifte af almene og faglige emner med høj grad af grammatisk korrekthed og med evne til selvkorrektion



	<p>Læse og forstå lange og komplekse tekster på engelsk i forskellige genrer og stiler inden for almene og faglige områder fra engelsksprogede regioner, samt tekster på engelsk fra andre fag end engelsk</p> <p>Sprog, tekst og kultur</p> <p>Analysere og fortolke forskellige tekster med anvendelse af relevant faglig terminologi og metode; perspektivere tekster erhvervmæssigt, kulturelt, samfundsmæssigt og historisk</p> <p>Analysere og perspektivere aktuelle forhold i britiske, amerikanske og andre engelsksprogede regioner på baggrund af engelskfaglig viden om historiske, kulturelle, erhvervmæssige og samfundsmæssige forhold</p> <p>Orienter sig i et større engelsksproget stof, herunder udøve kildekritik og dokumentere brugen af forskellige informationskilder</p> <p>Anvende faglige opslagsværker og øvrige hjælpemidler behandle komplekse problemstillinger i samspil med andre fag demonstrere viden om fagets identitet og metoder.</p> <p>Almene og erhvervsrelaterede kommunikationsformer og kommunikationsstrategier</p> <p>principper for tekstopbygning og tekstsammenhæng</p> <p>Tekstanalytiske begreber og metoder til analyse af fiktive og ikke-fiktive tekster</p> <p>Tekster, der behandler emner inden for kultur-, samfunds- og erhvervsrelaterede forhold</p> <p>Et bredt udvalg af tekster, der tilsammen beskriver væsentlige sproglige, historiske, kulturelle, og samfundsmæssige forhold i Storbritannien og USA samt mindst en anden engelsksproget region</p>
--	---

Titel	
Indhold	



Omfang	
Særlige fokuspunkter	Kompetencer, læreplanens mål, progression
Væsentligste arbejdsformer	Klasseundervisning/virtuelle arbejdsformer/projektarbejdsform/anvendelse af fagprogrammer/skriftligt arbejde/eksperimentelt arbejde